

CYCLICAL COMBINATORY (2/3)

The Table of Cycles in Time (TCT), presented in the first part of this series of articles, can be developed by considering almost all the interplanetary cycles going on, until the fastest one: the New Moon before birth. Moon cycles to other planets are not considered, nor those of fast-moving (Sun, Mercury and Venus) to Trans-Saturnian planets, knowing that they always occur nearby the degrees where these planets are at birth.

The aim is obviously not to replace the interpretation of the birth chart, but rather to complete it, or, even more, to locate it in a particular perspective, the cycle's perspective.

We can then draw a table including:

Cultural cycles:	♅-♇
	♆-♇ ♆-♅
Collective cycles:	♃-♇ ♃-♅ ♃-♆
	♄-♇ ♄-♅ ♄-♆ ♄-♃
Social cycles:	♂-♇ ♂-♅ ♂-♆ ♂-♃ ♂-♄
	♀-♂
Relational cycles:	♀-♃ ♀-♄
	♀-♃ ♀-♄ ♀-♂ ♀-♀
	♁-♃ ♁-♄ ♁-♂ ♁-♀ ♁-♆ ♁-♁

Cultural cycles are related to Trans-Saturnian planets: they are at very long term, at least 113 years (Uranus-Pluto) until about 495 years (Neptune-Pluto). Collective cycles are at long term, implying slow-moving planets relations to each other and to the Trans-Saturnians: since a little more than 12 years (Jupiter-Pluto) until about 45 years (Saturn-Uranus). Social cycles concern Mars and they can last until two years. Relational cycles imply fast-moving planets and they generally not exceed one year.

Fast-moving planets cycles with slow-moving planets and those of fast-moving planets to each other have the particularity that they can occur consecutively on very close degrees, but that they can also be quite remote from each other, depending on periods.

To test this approach, let's take four examples very similar and very different: two big athletes in parallel to two terrorists born within a few months.

In football, Michel Platini was one of the best players of the world.
Here is his TCT:

Cycles	Years	Degrees	Aspects to natal positions
Cultural cycles			
♅-♇	1891/1892	07°/08° ♄	♂♀
♆-♇	1850/1851	28°/29° ♃	✳️♁ □♄
♆-♅	1821	01°/02°/03° ♃	♂♁
Collective cycles			
♃-♇	1947	13° ♃	□♃
♃-♅	1952/1953	21°/22° ♄	✳️A ^s △♆
♃-♆	1942	29° ♂	✳️♄
♄-♇	1955/1956	26°/27°/28° ♃	✳️♁

♃-♄	1945	05° ♄	
♃-♅	1954/1955	24°/26°/27° ♁	
♃-♆	1940/1941	09°/12°/14° ♁	♁♁ *♃ ♁♆
Social cycles			
♁-♁	04/09/1953	29°31 ♁	*♃
♁-♄	13/12/1953	25°29 ♄	
♁-♅	12/07/1953	18°50 ♁	♁♁
♁-♆	02/01/1954	07°33 ♁	♁♁
♁-♇	27/04/1953	27°06 ♁	
♀-♁	04/10/1953	12°17 ♁	
Relational cycles			
♀-♆	16/12/1954	16°51 ♁	♁♃ ♁♁ ♁♆
♀-♇	23/05/1954	29°51 ♁	♁♁
♀-♈	23/11/1954	14°19 ♁	♁♃ ♁♆
♀-♉	27/07/1954	14°26 ♁	♁♃ ♁♆
♀-♁	23/08/1953	15°53 ♁	♁♆
♀-♀	25/11/1954	16°49 ♁	♁♃ ♁♁ ♁♆
♁-♆	05/11/1954	12°04 ♁	
♁-♇	30/06/1954	08°22 ♁	
♁-♁	08/07/1953	16°22 ♁	♁♆
♁-♀	15/11/1954	22°23 ♁	♁♁
♁-♁	16/06/1955	24°20 ♁	♁♁
♁-♁	20/06/1955	28°04 ♁	♁♁

Venus in the X house in Gemini, a sign of movement and skill, ruling the MC, is conjunct to Neptune-Pluto, suggesting an “artistic” affirmation in the field of mobility.

Others conjunctions are relevant for the following points: the MC is on Jupiter-Saturn, suggesting an important career, the Moon is on Mercury-Jupiter, an association between reflexes and success, and the Sun is on Venus-Jupiter, the most valuable configuration that could be for one wishing to be on the spot. We also note that Saturn is on Mercury-Venus, giving precision for the ability of movements.

Globally, aspects are mainly harmonious, even though there are many conflicts on Saturn (square to Saturn-Pluto, to Mercury-Mars and to Sun-Mars, and opposed to Jupiter-Saturn) that could explain the collapsing of his ambitions in soccer’s institutions.

Let’s consider a tennis player who has been on the top of the woman ranking, Justine Hénilin:

Cycles	Years	Degrees	Aspects to natal positions
Cultural cycles			
♄-♅	1891/1892	07°/08° ♁	♁♁
♅-♅	1965/1966	16°/17° ♁	
♅-♄	1821	01°/02°/03° ♁	♁♀ ♁♁ *♃
Collective cycles			
♆-♁	1947	13° ♁	*♁ *♃ *♀ *♆
♆-♄	1952/1953	21°/22° ♄	
♆-♅	1942	29° ♁	
♆-♅	1981	24° ♄	
♆-♄	1971	00°/01°/02° ♁	*♁
♆-♅	1968/1969	00°/02°/03° ♄	♁♁
♆-♆	1980/1981	04°/08°/09° ♄	♁♁ ♁♁ ♁♁

Social cycles			
♂-♄	12/08/1980	19°31' ♄	☐M°
♂-♃	10/11/1980	21°09' ♃	
♂-♁	02/10/1980	23°10' ♁	
♂-♁	24/06/1980	21°05' ♁	
♂-♃	05/05/1980	00°21' ♃	△♀ *♃
♀-♂	05/04/1981	14°44' ♀	♂A° ♂♃ ♂♁
Relational cycles			
♀-♁	25/08/1981	07°53' ♄	
♀-♃	27/08/1981	10°49' ♄	△☉ △♃
♀-♁	09/09/1981	09°36' ♄	△☉ △♃
♀-♃	06/11/1981	25°45' ♄	
♀-♂	23/04/1981	28°44' ♀	
♀-♀	10/01/1982	07°01' ♃	
☉-♁	06/10/1981	12°50' ♄	△☉ ♂♃ △♃
☉-♃	14/10/1981	20°45' ♄	☐M°
☉-♂	02/04/1981	12°44' ♀	♂A° *☉ ♂♃ *♃
☉-♀	21/01/1982	01°02' ♃	△♂ ☐♀ ☐♃
☉-♁	11/04/1982	21°30' ♀	
☉-♃	23/05/1982	01°44' ♄	△♂

There are many conjunctions:

The Sun is on Neptune-Pluto: an evident valorization in the sign of mobility.

Mars is twice concerned, on Jupiter-Uranus and on Jupiter-Pluto: for a high level athlete, these are very relevant configurations.

The Moon is on Sun-Saturn, a “darker” aspect which underlines all the personal determination.

Otherwise, the number of harmonious aspects is important; a lot of cycles imply the Sun and Mercury: amongst them, we have a trine to Jupiter-Saturn, a trine to Venus-Jupiter, another one to Mercury-Saturn and also a sextile to Sun-Mars.

Let's now take a look at the two Islamic terrorists.

Gilles Le Guen is born the same year than Michel Platini, four months before. Called the “Breton jihadist”, on May 15 2015 he was sentenced to 8 years in prison by the Criminal Court in Paris who recognized him guilty of conspiracy in relation to terroristic undertaking.

Cycles	Years	Degrees	Aspects to natal positions
Cultural cycles			
♃-♄	1891/1892	07°/08° ♄	
♁-♄	1850/1851	28°/29° ♀	♂♂
♁-♃	1821	01°/02°/03° ♃	*☉ ♂♃
Collective cycles			
♁-♄	1947	13° ♃	♂♀
♁-♃	1952/1953	21°/22° ♄	△A° △M° ☐♃
♁-♁	1942	29° ♂	
♃-♄	1955/1956	26°/27°/28° ♃	△♂
♃-♃	1945	05° ♄	
♃-♁	1954/1955	26°/27° ♃	☐♂
♃-♁	1940/1941	09°/12°/14° ♂	☐♀

Social Cycles			
♂-♄	04/09/1953	29°31 ♉	
♂-♅	13/12/1953	25°29 ♋	♂♂
♂-♆	12/07/1953	18°50 ♋	♂♀ ♂♄
♂-♁	02/01/1954	07°33 ♋	
♂-♃	27/04/1953	27°06 ♈	
♀-♂	04/10/1953	12°17 ♏	
Relational cycles			
♀-♁	16/12/1954	16°51 ♋	☐☽ ☐♁ ✖♀
♀-♃	23/05/1954	29°51 ♋	
♀-♁	23/11/1954	14°19 ♋	☐♀
♀-♃	27/07/1954	14°26 ♋	
♀-♂	23/08/1953	15°53 ♉	♂☽ ♂♁
♀-♀	25/11/1954	16°49 ♋	☐☽ ☐♁ ✖♀
☉-♁	05/11/1954	12°04 ♋	
☉-♃	30/06/1954	08°22 ♋	
☉-♂	08/07/1953	16°22 ♉	♂☽ ♂♁
☉-♀	15/11/1954	22°23 ♋	♂♁ ♂♁
☉-♁	12/02/1955	23°18 ♏	☐♁
☉-☽	24/01/1955	03°16 ♏	

The relevance of disharmonious aspects is evident: they are largely predominant. There are only a few conjunctions, but they are not reassuring: Mars on Uranus-Pluto and Jupiter on Mars-Uranus. Mars, trine to Jupiter-Pluto, is also two times afflicted: square to Jupiter-Uranus and opposite to Jupiter-Neptune. The Moon (and Mercury) is itself opposed to two Mars cycles: Mercury-Mars and Sun-Mars.

Chérif Kouachi is one of the two brothers who assaulted the journal *Charlie Hebdo* on January 7 2015. He is born six months later than Justine Hénin.

Cycles	Years	Degrees	Aspects to natal positions
Cultural cycles			
♅-♄	1891/1892	07°/08° ♋	♂☉
♆-♄	1965/1966	16°/17° ♏	
♆-♅	1821	01°/02°/03° ♏	♂♁ ✖♁ ♂♁
Collective cycles			
♁-♄	1982	27° ♋	
♁-♅	1952/1953	21°/22° ♋	☐♂
♁-♆	1942	29° ♏	
♃-♄	1981	24° ♋	
♃-♅	1971	00°/01°/02° ♋	
♃-♆	1968/1969	00°/02°/03° ♋	
♃-♁	1980/1981	04°/08°/09° ♋	✖☉
Social cycles			
♂-♄	24/07/1982	24°13 ♋	
♂-♅	25/10/1982	24°55 ♋	
♂-♆	22/09/1982	01°22 ♋	
♂-♁	07/07/1982	15°47 ♋	✖♁ ✖♀
♂-♃	08/08/1982	02°54 ♋	♂♁ ♂♁
♀-♂	05/04/1981	14°44 ♏	♂♁ ♂♁
Relational cycles			

♀-♄	22/10/1982	25°36' ♄	
♀-♄	11/11/1982	20°21' ♄	♂♄ *♂
♀-♄	01/11/1982	26°46' ♄	
♀-♄	16/11/1982	21°27' ♄	♂♄ *♂
♀-♂	23/04/1981	28°44' ♀	♂♄
♀-♀	05/10/1982	04°50' ♄	
♁-♄	18/10/1982	25°10' ♄	
♁-♄	13/11/1982	20°52' ♄	♂♄ *♂
♁-♂	02/04/1981	12°44' ♀	♁♀ ♁♀
♁-♀	04/11/1982	11°19' ♄	
♁-♀	19/11/1982	27°05' ♄	
♁-♁	15/11/1982	22°55' ♄	♂♄ ♂♄

The Moon and the Sun are clearly afflicted: the Sun, ruler of the AS, is opposed to Neptune-Pluto, while the Moon, ruler of the 12th house, is opposed to Jupiter's fast cycles, but also to the New Moon before birth.

Mars is sextile to some of Jupiter's cycles, but the red planet is also square to Saturn-Neptune, a configuration with a high ideological value.

Four examples are clearly not enough for a demonstration, but having verified the utility of the Table of Cycles in Time for other notable personalities in various domains, it seems to be pertinent: this approach gives a useful vision on the place that an individual occupies in society, but it is also a method that should be considered amongst other forecasting techniques.

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